



General Certificate of Secondary Education  
2023

Centre Number

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Candidate Number

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## Music

Component 3:  
Listening and Appraising



[G9713]

\*G9713\*

**WEDNESDAY 14 JUNE, AFTERNOON**

### TIME

Approximately 1 hour 30 minutes.

### INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

**You must answer the questions in the spaces provided.**

**Do not write outside the boxed area on each page or on blank pages.**

Complete in black ink only. **Do not write with a gel pen.**

Answer **all** questions in Section A, Section B and Section C.

### INFORMATION FOR CANDIDATES

The total mark for this paper is 70.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

Quality of written communication will be assessed in **Question 9**.

Five minutes reading time will be allowed before the recording is started.



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**SECTION A**

**This section contains four questions based on the set works you have studied.**

**You must answer all questions in this section.**

- 1** You will hear an extract from one of your set works.  
You will hear the extract **four** times with pauses between hearings.

**(a)** What is the time signature of the extract?

\_\_\_\_\_ [1]

**(b)** Identify the tonality at the beginning of the extract.

\_\_\_\_\_ [1]

**(c)** Describe the accompaniment to the opening horn melody at the beginning of the extract.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [4]

**(d)** Identify **two** musical features which are used in the remainder of the extract.

**Circle** your answers.

	<b>descending sequence</b>	<b>modulation</b>	
<b>ostinato</b>	<b>syncopation</b>	<b>tonic pedal</b>	[2]

**(e)** What is the overall form of this movement?

\_\_\_\_\_ [1]

**Total [9]**  
**[Turn over**



**2** You will hear an extract from one of your set works.  
You will hear the extract **four** times with pauses between hearings.

**(a)** Which **one** of the following rhythmic terms describes the piano chords at the beginning of the extract?

**Circle** your answer.

**dotted rhythm**                      **syncopation**                      **triplet**                      **[1]**

**(b)** Describe the 'interlude' section of the extract.

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**[3]**

**(c)** Identify the type of dance heard in the extract.

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**[1]**

**(d)** Name the group performing the extract.

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**[1]**

**Total [6]**



3 You will hear an extract from one of your set works.  
You will hear the extract **four** times with pauses between hearings.

(a) Identify the tonality at the beginning of the extract.

\_\_\_\_\_ [1]

(b) Identify the time signature of the extract.

\_\_\_\_\_ [1]

(c) (i) Which family of instruments plays the main melody when it is heard for the first time?

\_\_\_\_\_ [1]

(ii) Which **one** of the following terms describes how this melody is played?

**Circle** your answer.

**legato**

**marcato**

**staccato**

[1]

(d) Describe how the orchestration is varied when this melody is repeated after the trumpet fanfare.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [3]

(e) Which **one** of the following styles describes the extract?

**Circle** your answer.

**march**

**polka**

**waltz**

[1]

**Total [8]**

**[Turn over**

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- 4 You will hear an extract from one of your set works.  
You will hear the extract **four** times with pauses between hearings.  
The text of the extract is printed below

**Lyrics removed due to copyright**

Lyrics - Florence + the Machine: Cosmic Love; 0.00–0.29

Starting with - A falling star fell

Finishing with - And now it's left me blind

- (a) Which **one** of the following describes the harmony in the accompaniment of Lines 1 and 2?

Tick [✓] your answer.

uses only major chords

uses only minor chords

uses a mixture of major and minor chords

[1]

- (b) Identify **three** melodic features of the vocal part in Line 1.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_ [3]

- (c) Identify the orchestral instrument which plays a solo during Line 2.

\_\_\_\_\_ [1]



(d) Identify the percussion instrument which is added in Line 2.

\_\_\_\_\_ [1]

(e) What is the musical genre of the extract?

\_\_\_\_\_ [1]

**Total [7]**

**[Turn over**

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## SECTION B

This section contains four questions on unfamiliar music from the Areas of Study.

You must answer all questions in this section.

### Western Classical Music 1600 – 1910

- 5 You will hear the extract **four** times with pauses between hearings.  
A skeleton score is printed below for reference only.

Opening statement of the theme



Musical notation for measures 1-4. The key signature has two sharps (F# and C#) and the time signature is 3/2. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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(a) (i) Identify the instrument that plays the opening statement of the theme.

\_\_\_\_\_ [1]

(ii) What is the tonality of this theme?

\_\_\_\_\_ [1]

(b) Which **one** of the following terms describes the melodic device used in Bars 8–10?

**Circle** your answer.

**descending sequence**                      **glissando**                      **inversion**                      [1]

(c) Describe the instrumentation from Bar 17 to the end of the extract.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]

(d) Identify the cadence at the end of the extract.

\_\_\_\_\_ [1]

(e) During which period was the extract composed?

\_\_\_\_\_ [1]

**Total [7]**

**[Turn over**

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## Musical Traditions in Ireland

6 You will hear the extract **four** times with pauses between hearings.

(a) Identify **two** instruments playing in the extract.

1. \_\_\_\_\_
2. \_\_\_\_\_ [2]

(b) Identify **one** melodic feature in this extract which is typical of Irish traditional music.

\_\_\_\_\_ [1]

(c) Which **one** of the following rhythmic features is used in the accompaniment of the extract?

**Circle** your answer.

**dotted rhythm**

**ostinato**

**Scotch snap**

[1]

(d) Identify the time signature and type of dance in the extract.

(i) Time signature \_\_\_\_\_ [1]

(ii) Type of dance \_\_\_\_\_ [1]

**Total [6]**



## Film Music

7 You will hear the extract **four** times with pauses between hearings.

(a) Describe the introduction before the opening theme is heard.

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[4]

(b) (i) Identify the solo instrument playing this opening theme.



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[1]

(ii) Describe the accompaniment to this theme.

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[3]

**Total [8]**

**[Turn over**



## Popular Music (1980 – present day)

- 8 You will hear the extract **four** times with pauses between hearings.  
The text of the extract is printed below.

### Lyrics removed due to copyright

Lyrics - Coldplay: Clocks, 1.28–2.41 fade

Starting with - Confusion that never stops

Finishing with - You are



(a) Identify **two** instruments playing in Lines 1–4.

1. \_\_\_\_\_

2. \_\_\_\_\_ [2]

(b) Which **one** of the following terms describes the vocal texture in Lines 5–8?

**Circle** your answer.

**contrapuntal**

**homophonic**

**unison**

[1]

(c) Describe the instrumental accompaniment from Line 9 to the end of the extract.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ [4]

**Total [7]**

**[Turn over**

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## SECTION C

This section contains one question based on the set works.

You should use the time remaining to complete this question.

- 9 You will hear one of your set works in its entirety **three** times with pauses between hearings.  
The total for this question is 12 marks including marks for quality of written communication.

**Describe how the following elements are used in the chorus 'For unto us a child is born' from *Messiah*.**

Candidates should make **four** valid points for **each** musical element:

- themes
- texture
- musical devices

- 1 For unto us a child is born,
- 2 Unto us a Son is given,
- 3 And the government shall be upon His shoulder;
- 4 And His name shall be called
- 5 Wonderful, Counsellor, the mighty God, the Everlasting Father,
- 6 The Prince of Peace.

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<b>For Examiner's use only</b>	
<b>Question Number</b>	<b>Marks</b>
1	
2	
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4	
5	
6	
7	
8	
9	

<b>Total Marks</b>	
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**Examiner Number**

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